ON VIEW DAY AND EVENING AT THE AMERICAN ART GALLERIES FROM FRIDAY, MARCH SIXTH UNTIL THE MORNING OF THE DAY OF SALE, INCLUSIVE

SALE AT THE AMERICAN ART GALLERIES, MADISON SQUARE SOUTH, ON TUESDAY AND WEDNESDAY AFTERNOONS, MARCH 10th AND 11th, AT 3 O'CLOCK AND ON WEDNESDAY EVENING MARCH 11th, AT 8 O'CLOCK

OCT 1 1947

CATALOGUE OF THE ART AND LITERARY PROPERTY COLLECTED BY THE LATE CLARENCE KING AND WILLIAM H. FULLER

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF JAMES T. GARDINER, TRUSTEE
AND FREDERIC W. STEVENS AND J.
FREDERIC KERNOCHAN, EXECUTORS

THE SALE WILL BE CONDUCTED BY
THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK: 1903

Press of J. J. Little & Co., Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* upon the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

THE AMERICAN ART ASSOCIATION, MANAGERS

THOMAS E. KIRBY, AUCTIONEER

FIRST AFTERNOON'S SALE

TUESDAY, MARCH 10TH, 1903

BEGINNING PROMPTLY AT 3 O'CLOCK

AT THE AMERICAN ART GALLERIES

CATALOGUE

PROPERTY OF THE ESTATE OF THE LATE CLARENCE KING, TO BE SOLD BY ORDER OF JAMES J. GARDINER, TRUSTEE

1—Six Cup Stands.

Old Japanese Banko. Blue, with landscapes and fruits in medallions reserved in white.

2—Set of Fifteen Large Cups and Saucers.

Raised blue on dull yellow ground, with flowers in medallions. Old Japanese.

3—Set of Nineteen Deep Plates.

Old Imari. Blue and white, with cherry blossoms in red and yellow.

4—Jar.

Decoration in blue and white. Japanese.

5—Twelve Deep Rice Bowls.

Imari porcelain. Chrysanthemum decoration in blue and white. Scalloped edges.

6—Old Pottery Jar.

Olive green glaze over a pronounced crackle.

7—Vase.

Blue and white. Imitation of Chinese design. Japanese.

8—Large Jardinière.

Owari porcelain. Deep cobalt-blue, with raised ornamentation of bamboo stalks and crests in white.

Height, 9 *inches; diameter,* 15 *inches.*

9—Eleven Cups and Saucers.

Eggshell porcelain. Dragon ornamentation in red and gold, heightened with turquoise, on white. Old Japanese.

10—Ten Plates.

Imari porcelain. Dragons and floral designs in red, blue, green and yellow, on white.

11—Small Tray.

A rude map of Japan in raised white on a ground of waved lines in blue. Old Japanese.

12—Covered Bowl.

Celadon ground, decorated in red and gold. Medallions in white reserve, decorated in blue and other colors. Japanese.

13—Eleven Kaga Plates.

Cream white texture, with decoration in red and gold. Japanese.

14—Very Large Bowl with Cover.

Floral and other decoration in red, gold and other colors on white ground. Old Kutani. Interior decoration of storks in flight, finely painted in brilliant enamels and gilding.

15—Large Kaga Bowl.

Rich decoration of dragons and figures of famous Japanese poets in red and gold.

Diameter, 12 *inches.*

16—Bottle-Shaped Vase.

Old Arita porcelain. Decoration of birds, flowers and rocks in brilliant enamels.

17—Large Kaga Bowl.

Decoration of Japanese ceremonial scene, and magnolia tree and floral medallions in red and gold.

Diameter, 14½ *inches.*

18—Canton Toilet Set.

Comprising wash hand-bowl, water-bottle and boxes for soap and brushes. Floral scrolls, bat and other symbols over a dark cobalt-blue glaze.

19—Plate.

Old Kioto in imitation of Satsuma. Comic scene of combat between rabbits.

20—Two Plates.

Old Kioto. Shaped like lotus leaves. Figure subjects in red, gold and other colors.

21—Large Satsuma Bowl.

Shaped like a lotus leaf. Supported by three frogs in full relief. Figure subject and diapers in dull gold and colors.

Diameter, 17 inches.

22—Plate.

Old Kioto. Comic scene of tengus on their travels.

23—Old Kioto Plate.

Decoration of figure of Buddhist priest on a cream white ground.

24—Old Japanese Pottery Dish.

Brown crackle glaze. Dragon and clouds in relief and enamelled.

25—Small Jar.

Kioto faïence. Gray crackle. Dragon in relief.

26—Sake Bottle.

Old Bizen. Decoration of dragon in relief, finely executed in various lacquers.

27—Pottery Bottle.

Old Japanese. Comic scene of rabbits and rice mortar.

28—Old Owari Dish.

Rich black glaze, with chrysanthemum crests on a cream white ground.

29—Large, Banko Water Bottle.

Mottled glaze. Bacchanals in slight relief in bright enamels.

30—Kaga Dish.

Figure subject in red and gold.

Diameter, 12 inches.

31—Kaga Dish.

Decoration of Japanese ceremonial scene in crimson, black and gold.

Diameter, 12 inches.

32—Kaga Plate.

Panel decoration of equestrian figure, blossoms and crests in crimson and gold.

33—Kaga Dish.

Decoration of mountain, river view and Japanese interior in crimson and gold.

Diameter, 12 inches.

34—Imari Plate.

Rich decoration of floral and other designs in blue, red and gold.

Diameter, 14 inches.

35—Large Arita Porcelain Plate.

Richly decorated in enamels and various lacquers, with storks, crests, diaper and floral designs.

Diameter, 18½ inches.

36—Very Large Plate.

Arita porcelain. Floral and other designs in red, blue and gold on crimson ground. Bird of immortality in centre medallion, and series of rich borders.

Diameter, 25 inches.

37—Small Jardinière.

Cylindrical. Yellow glaze. Chinese inscription and other decorations in various colors.

38—Teapot.

Floral decoration in various colors on white. Chinese.

39—Two Large Teapots.

Figure subjects and floral decoration in colors and gold on white. Chinese.

40—Two Cream Pitchers.

Figure subjects and floral decoration in colors and gold on white. Chinese.

41—Pair of Teapots.

Figure subjects, medallions and diapers in colors and gold on white. Chinese.

42—Two Covered Rice Dishes.

Conventional floral decoration on a salmon and pink ground. Chinese.

43—Three Dishes.

Figure subjects and floral decoration in colors and gold. Chinese.

44—Two-handled Cup with Cover.

Figure subjects and floral decoration in colors and gold. Chinese.

45—Nine Plates.

Various figure and flower subjects in colors and gold. Chinese.

46—Superb Imperial Chinese Covered Bowl.

Pure, clear white porcelain of the Yung-Chêng period, 1723-1735. Decoration of dragons amid cloud forms, and fire emblem chasing the pearl of omnipotence, beautifully painted in brilliant enamels and underglaze blue. Underneath the foot six character marks within a circle, finely pencilled in cobalt-blue.

Diameter, 8 *inches.*

47—Fine Bowl.

Pure white porcelain of the Ch'ien lung period, 1736-1795. Decoration in underglaze blue, of various fabulous animals on a coral-red ground. Representation of turbulent water in white reserve. Seal mark underneath the foot.

Diameter, 8½ *inches.*

48—Fine Blue and White Bowl.

Thin porcelain. Decoration of figures, garden scene and inscription in fine mazarine blue. Six-character mark underneath foot.

Diameter, 7½ *inches.*

49—Gallipot-shaped Vase.

Pure white porcelain of thin texture. Conventional floral decoration incised under a pellucid glaze. Yung-Chêng period, 1723-1735.

Height, 9 *inches.*

50—Antique Chinese Vase.

Pure white porcelain of almost eggshell thinness. Decoration of peony scrolls, carved in slight relief in the paste under the glaze. Bands of palmettes round foot and neck. Ch'ien lung period, 1736-1795.

Height, 11½ *inches.*

51—Imperial Chinese Vase.

Tall oviform. Fine, white, hard paste, covered with a monochrome glaze of apple-green color, and decorated with peonies, chrysanthemums, trees, rocks and rich-plumaged birds. Artistically painted in brilliant enamel colors. Underneath foot seal mark of the Ch'ien lung period, 1736-1795.

Height, 19 *inches.*

52—Pair Matchless Imperial Vases.

Pure white porcelain of finished technique. The decoration is painted in brilliant enamel colors of the Yung-Chêng period, 1723-1735, and consists of branches of blooming chrysanthemums, which spread around the globular-shaped bodies and extend upward on the tubular-shaped necks. The mark underneath is pencilled in cobalt-blue inside a double ring.

Height, 14 *inches.*

53—Large Bottle-shaped Vase.

Dragon and waves in deep and pale blue. Chinese.

Height, 28 *inches.*

54—Old Corean Jar.

Oviform. Dense texture, coated with a cream-white glaze and decorated with figures, scrolls and other designs in black.

Height, 12 *inches.*

55—Large Circular Plaque.

Floral decoration in brown and yellow. Indo-China.

Diameter, 18 *inches.*

56—Pottery Vase.

Red glaze. Conventional floral decorations in white slip. Mexican Indian.

57—Vase.

Conventional decoration in dark brown on white. Pueblo pottery. American Indian.

58—Vase with Handles.

Black ware. Decoration of birds in relief on sunken panels. Mexican Indian.

59—Ancient Stone Jar.

Globular shape. Mexican Indian.

60—Stone Mortar and Pestle for Grinding Corn.

American Indian.

61—Stone Mortar and Pestle for Grinding Corn.

American Indian.

62—Minton's Tray.

Border of roses and clock dial in pink and gold.

63—Minton's Cup and Saucer and Teapot.

Border of roses and clock dial, in pink and gold, to match the preceding.

64—Haviland Dinner Set.

Comprising 56 large and 35 small dinner plates, 13 soup plates, three oblong platters, six round platters, four small platters, one soup tureen, three sauce tureens, four vegetable dishes, three tall compots and four low compots. Floral and fruit decoration in colors. 132 pieces.

65—Worcester Dinner Set.

Comprising 84 large and 29 small dinner plates, 25 soup plates, two round dishes, two soup tureens, three covered vegetable dishes. Richly decorated in King's blue, gold and brilliant enamels, with flowers in white panels. Rope-pattern edge. 145 pieces. Mark 1857 to 1862.

66—Royal Berlin Dinner Set.

Comprising 61 dinner plates, 29 soup plates, eight platters, nine round dishes, five round covered dishes, 30 fruit plates. Decorated in white and gold with sprays of flowers in finely combined colors. 142 pieces.

67—Thirty-six Royal Berlin Dinner Plates.

White and gold spray of flowers and butterflies in colors, border in slight relief.

68—Thirty-three Royal Berlin Dinner Plates.

White and gold, flowers in colors and border in pieced work.

69—Crown Derby Dinner Set.

Comprising 62 large and 18 small dinner plates, 12 soup plates, 12 bread and butter plates, 11 large platters, four sauce dishes, four oval vegetable dishes, four square vegetable dishes, one soup tureen, 20 side dishes. White, with floral decoration in blue, red and gold. Mark, "Bloor, Crown Derby," 1830. 148 pieces.

70—Dagger (Tanto).

Length of blade, 12¼ inches. Made by Kuni-yuki. Seventeenth century. Scabbard of brown lacquer; the

mountings, including Fuchi, Kashira and Kojiri, are made of silver, with decoration of chrysanthemums minutely carved. The two Menukis are of gold and silver, in design of quails; gold Seppa, and silver Kodsuka and Kogai. The blade of small knife bears the signature of Uji-tsugu, a resident of Mikawa.

71—Dagger (Tanto).

Length of blade, 10 inches. Seventeenth century. Blue lacquered scabbard. Fuchi, Kashiri and Kojiri are of silver with butterflies and wild flowers beautifully chased in relief; the Kodsuka, Kogai and Menukis are also of silver; and the Seppa and Habaki are of gold and Shakudo. The knife blade is signed Fuji-wara Hisa-taka.

72—Dagger (Tanto).

Length of blade, 11¼ inches. Eighteenth century. Black lacquer scabbard. The hilt is made of silver; the entire mountings, including Fuchi, Kashira, Kojiri, Habaki and Kodsuka, are of silver, chased design of Chinese grass patterns and flowers. A pair of Menukis, in design of old coins and crest, are made of silver. The knife blade is signed Tashiro Genichi Kanemoto.

73—Dagger (Tanto).

Length of blade, 11¼ inches. Made by Kane-nobu. Period of Kwam-bun (1661-1672). Black lacquer scabbard. The hilt is in imitation of lacquered wood. Silver Fuchi, Kashira, Kojiri, Obitori and Menukis are decorated in Chinese grass pattern, beautifully carved in flat relief. Silver Kodsuka and Kogai are decorated in Karakusa design.

74—Dagger (Tanto).

Length of blade, 11¼ inches. Made by Kuni-nori. Period of Kan-yei (1624-1643). Black lacquer scabbard. The Tsuba, Fuchi, Kashira, Kojiri and hilt are skilfully wrought of silver and decorated in design of splashing waves, most intricately carved and dotted with gold pin-heads. The two Menukis and central band around the hilt are made of gold with chased design of dragons and diaper patterns. The Kodsuka, Kogai and Sagewotoshi (cord ring) are also of silver, are decorated in wave designs.

75—Court Sword (Tachi).

Length of blade, 29½ inches. Made by Tada-hiro. Signed "Hishiū jū Omi Daijō Fujiwara Tada-hiro." Period of Kwan-yei (1624-1643). Black lacquer scabbard, decorated with the crests of Tokugawa family in gold lacquer. Gold-surfaced brass guard pierced and carved in design of dragon. The mountings, including Fuchi, Kashira, Kojiri and Menukis, are made of Shakudo, with gold ornamentation of dragon. The hilt is covered with shark skin and wound with green silk cord.

76—Sword Guard (Tsuba).

Bronze. Figures of Fuku-roku-jiu and Hotei skilfully chased and inlaid with gold on both sides. Signed, Hamano Kuzui. Eighteenth century.

77—Sword Guard.

Iron. Decoration of dragon and cloud forms, in gold overlay over a hammered background. Eighteenth century.

78—Sword Guard.

Square form. Sentoku bronze. Design of Mount Fuiji on one side and sailing vessels on the other, wrought in a most artistic manner; top of the mountain and sails of the ship are overlaid with silver on a rough surface, dragon and pine grove in gold inlay and Shakudo. Eighteenth century.

79—Inro.

Six sections. Black and powder-gold lacquer. Decoration of fan medallion, inside of which is a design of rising sun; the "thousand birds" and waves and flock of dancing storks are on one side, and wild flowers, chrysanthemums and other flowers are on the reverse in beautiful gold, silver and vermilion shades. Interior throughout is of fine yellow gold lacquer. Signature of Koma Yasu-taka. Eighteenth century.

80—Inro.

Five sections. Powdered gold lacquer. Decoration of musical instruments on one side and panel designs of fan shapes, medallions containing landscapes, flower garden and waterfalls on the other in gold lacquer painting. Signed Jō-wō. Seal. Eighteenth century.

81—Pipe Case.

Carved ivory. Pine trees carved in relief. A court lady and attendant in gold, inlaid and chased. Gold work by Ritsu-miu and signed. Ivory carving by Sō-jû. Signed. Nineteenth century.

82—Pipe Case.

Carved bone. Landscape and figures carved in bold relief. Signed, Kōsai. Nineteenth century.

83—Small Album and Case.

Containing "Illustrations and titles of chapters" from the most celebrated of the classical Japanese romances, "Genji Monogatari." Paintings and Japanese characters in this album are admirably executed in fine colors and in India ink, on silk. The case is of gold brocade.

84—Paper Cutter and Paper Weight.

The former of tortoise shell, and the latter a frog in bronze.

85—String of Ojima and Beads.

In ivory, silver, cloisonné enamels and bronzes. Eighteen pieces.

86—String of Ojima and Beads.

Silver, ivory, coral and bronze. Seventeen pieces.

87—Antique Silver Fob Chain.

With seals and watch key attached.

88—Libation Cup and Stand.

With dragon handle. Rhinoceros horn, carved lizards and diaper patterns.

89—Elephant Tusk Vase.

Scene of a rescue on one side and landscape and waterfall on the other carved in bold relief. Bears signature of Giokumin. Early nineteenth century.

Height, 8 *inches.*

90—Chinese Jade Incense Burner.

Form after an ancient bronze. Carved relief ornamentation on four sides. Teakwood cover with a green jade top and stand.

Height, 6 *inches.*

91—Ceremonial Sake Holder.

Black lacquer. Decoration of crests, pine trees and floral vines in gold lacquer painting. Inside of vermilion lacquer.

92—Ceremonial Hot Water Holder.

Black lacquer. Decorated on cover and around the sides with crests, pine trees and Karakusa designs in gold lacquer painting. Vermilion lacquer inside.

93—Nine Red Lacquer Trays.

Crest decoration painted in gold lacquer. Eighteenth century.

Diameter, 6¾ *inches.*

94—Two Round Lacquer Trays.

Black ground, with figures, landscape and floral medallions in gold and silver lacquer.

Diameters, 10 *inches and* 11¾ *inches.*

95—Set of Two Sake Saucers.

Red lacquer. Pheasants and cherry trees with blossoms, beautifully pencilled in gold lacquer. Eighteenth century.

Diameters, 4¼ inches and 4¾ inches.

96—Set of Two Sake Cups.

Red lacquer. Herons, iris pond, wistaria and birds, exquisitely painted in shaded gold lacquer. Eighteenth century.

Diameters, 5 inches and 5¾ inches.

97—Set of Two Sake Cups.

Red lacquer. Flock of swallows, flowering plants, kingfisher, and river scene, exquisitely painted in gold lacquer of various tones, and partly inlaid with gold mosaics. Eighteenth century.

Diameters, 6 inches and 6½ inches.

98—Set of Two Sake Cups.

Red lacquer. Group of quail, flowering plants and rabbit finely painted in gold lacquers of varied tones; and moon in silver lacquer. Eighteenth century.

Diameters, 7 inches and 7½ inches.

99—Sake Cup.

Red lacquer. Decoration of "Shika ni momiji," or deer and maple trees, beautifully pencilled in fine gold lacquer of shaded tones; partially inlaid with cut gold leaves. Eighteenth century.

Diameter, 8 inches.

100—Large Sake Cup.

Red lacquer. Rooster and hen among chrysanthemums in a garden, most skilfully pencilled in fine gold lacquer of varied tones and in leaf gold lacquer overlay. Eighteenth century.

Diameter, 8½ inches.

101—Large Sake Cup.

Red lacquer. Flock of storks, pine-trees and river scene, exquisitely pencilled in fine gold lacquer of shaded tones; the pine needles and feathers of the birds are finished in powdered and raised gold lacquer, and the river banks in mosaic gold. Bears signatures and seal of " Yōyusai, Hara Kozan." Eighteenth century.

Diameter, 9¼ inches.

102—Red Lacquer Cup Stand.

Border decorated with crests and chrysanthemum flowers. Eighteenth century.

Height, 9 inches; diameter, 14 inches square.

103—Set of Two Damio Trays.

Vermilion lacquer of fine quality; edges are painted with powdered gold lacquer. Eighteenth century.

Diameters, 14¼ inches and 11½ inches.

104—Large Rice Bowl with Cover.

Black lacquer. Decoration of medallions of pine needles and scrolls of floral vines in gold lacquer painting. Red lacquer finish inside. Bears marks of " clover leaf " at the base.

Diameter, 13 inches; height, 9 inches

105—Two Trays.

One black lacquer, carved medallions of lion and peony, with cherry flowers around the edge; the other of antique cedar, carved and painted centre of flowers and inscription in gold lacquer.

Diameters, 9¾ inches and 5¾ inches.

106—Fine Old Cinnabar Lacquer Tray.

Carved design of peacock in centre, and surrounded with floral leaves around inner edge. Border on outer surface of Chinese grass patterns carved in bold relief. Made by Chō-sei. Seventeenth century. Has silk crêpe case and black lacquer box.

Diameter, 6¾ inches.

107—Black Lacquer Box in Two Sections.

Carved decoration of dragon, flowers, birds and cloud forms.

Height, 6½ inches; diameter, 6 inches square.

108—Antique Lacquer Tray.

Scrolls of leaves carved and lacquered in style called "gurī-bori," showing many layers of lacquer. Black border is carved with floral scrolls in relief. A fine example of seventeenth century.

Diameter, 9½ inches.

109—Manuscript Box with Inner Tray.

Black lacquer. Carved design of hōwo bird and dragon on cover; the border is decorated with diaper patterns.

Diameters, 16 inches and 12½ inches.

110—Set of Two Square Deep Trays.

Black lacquer with gold Nashiji powdering. Handsome decoration of crests of Tokugawa family, floral vines and diaper patterns in gold lacquer paintings. Eighteenth century.

22 inches square.

111—Tall Stand.

Carved chrysanthemum flower.

Height, 22¾ inches

112—Wood Bowl with Cover.

Polished and showing a beautiful grain.

Diameter, 10½ inches; depth, 8 inches.

113—Mokugio Wood Carving.

Used in Buddhist temple during prayer offering. Carved inscription, "Dedicated to a Kanamori" (a female member). Eighteenth century.

114—Two Carved Teak Wood Stands.

Ornamented with carved and inlaid flowers and bats.

115—Samisen.

Japanese musical instrument with three strings. Snake skin covering.

116—Pair Temple Keman.

Gold-surfaced brass. Crest of chrysanthemums and Chinese grass patterns beautifully cut in open work and chased. Early eighteenth century.

117—Pair Temple Keman.

Gold-surfaced brass. Similar to the preceding.

118—Pair Temple Keman.

Gold-surfaced brass. Similar to the preceding.

119—Japanese Mirror.

Mounted on a carved wood stand of Chinese children holding the mirror, and painted with gold lacquer. The mirror bears signature of Kawashima Igano Kami Shigenaga Hasa. Has an additional stand of carved wood and red lacquer. Eighteenth century.

120—Covered Rice Bowl.

Chinese pewter. Inscription, Yeu-pō, incised on side of cover.

121—Covered Rice Bowl with Extra Dish Inside.

Used for keeping food warm. Inscription, Yeu-pō, incised. Chinese pewter.

122—Covered Rice Bowl.

Silver-surfaced bronze. Decorated with crests of Tokugawa family and Chinese grass patterns chased in low relief. Eighteenth century.

123—Antique Shaving Dish.

Old English, silver plated.

124—Two Old Chinese Bronze Cup Trays.

Pierced design of Chinese symbol "Longevity," and etched decoration of dragon. Old Chinese.

125—Chinese Bronze Shiuro.

With handle and open-work cover. Figures, birds and flowers carved and enamelled on the sides.

126—Antique Turkish Brass Tray.

Repoussé and etched ornamentation; scalloped edge.

Diameter, 19 *inches.*

127—Antique Turkish Coffee Service.

Repoussé brass. Gilded and elaborately incrusted with coral and turquoise. Comprises tray, coffee-pot and ten individual cups.

128—Old Japanese Cloisonné Plaque.

Centre of peony and parrot in low tone enamels, and leaves and flowers over the outer border. Bears signature of Yokoi. Eighteenth century.

Diameter, 12 *inches*

129—Old Japanese Cloisonné Enamel Tray (Shippo).

Flowered figures in panels, surrounded by cherry blossoms. Eighteenth century.

Diameter, 9½ *inches.*

130—Small Teapot.

Japanese bronze. Dragon in relief.

131—Pair of Bronze Shrine Candlesticks.

Tripod. Old Japanese. Made by Sei-jo. Signed, Hasegawa, Settsu no Daijo Sei-jo. Eighteenth century.

132—Sake Kettle.

Iron. Chrysanthemum decoration in relief. Cover of dull red lacquer, decorated in gold lacquer. Old Japanese.

133—Pair of Bronze Vases.

Globular shape. Gourd decoration in relief. Rich brown patina. Japanese.

134—Flower Vase on Tripod.

Old Japanese bronze. Olive-colored patina. Signed, To-un iru.

135—Small Sake Kettle.

Brass. Persian pattern repoussé. Old Japanese.

136—Iron Kettle.

Dragons in relief and spout in form of lion's head. Cover of fine bronze. Old Japanese.

137—Tall Bronze Vase.

Rectangular. Floral decoration in relief. Old Japanese.

Height, 11½ *inches.*

138—Bronze Water Jar.

Baluster-shaped. Conventional ornamentation in relief. Fine brown patina. Lacquer cover. Old Japanese.

139—Two Antique Iron Sake Kettles.

Chrysanthemum and crest decoration in relief. Handles hammered and damascened, and brass repoussé cover. Japanese.

140—Pair of Bronze Vases.

Large, flaring mouth and animal-head handles. Crest of three vine-leaves in gold. Old Japanese.

Height, 11 *inches.*

141—Bronze Hibachi.

Gourd decoration in relief and open-work, and band of leaf design. Old Japanese.

Height, 10 *inches.*

142—Pair of Antique Bronze Vases.

Rectangular. Elaborate floral decoration in slight relief and dragon-head handles. Character mark underneath, Shin-ko.

Height, 12 *inches.*

143—Large Antique Iron Kettle.

Japanese. Decoration of bamboo leaves in relief and gilt. Handle and cover in silver bronze incised with floral ornamentation. Spout protected with silver bronze.

144—Elaborate Copper Hibachi.

Repoussé decoration of monstrous dragons, buddhistic figures, wave designs and cloud form.

Height, 15 *inches; diameter, 22 inches.*

145—Antique Brass Incense Burner.

Chrysanthemum crest and scroll decoration in relief. Carved and pierced.

Height, 11 *inches; diameter,* 11 *inches.*

146—Elaborate Antique Bronze Temple Bell.

Ornamentation cast in relief. Engraved inscription "Made by Shio-sé, village of Ō-tsu, province of Nagato, for Ho-in Jō-Kai, the priest of the Temple Jizō in the village of Takagi-Mura." Bearing date of second year, Bunkiū era.

147—Antique Brass Fire-set and Kettle.

Tripod, shovel, broom, tongs and poker, fire-holder and kettle.

148—Antique Brass Brazier.

German. Dated 1768.

149—Antique Brass Ewer.

Repoussé. Ornamented with hand stamps.

150—Large Antique Brass Kettle.

Shield, armorial and repoussé decoration.

151—Tall Copper Tankard.

Old French. Fleur-de-lis repoussé on cover.

152—Large Antique Hanging Lantern.

Brass, elaborate repoussé and fire gilt.

153—Grand Temple Incense Burner.

Old Chinese cloisonné enamel. Archaic designs in brilliant colors. Gilt and enamelled bosses and relief ornaments; perforated bronze cover. Has tall teakwood stand.

Height, 21 inches; diameter, 20 inches.

PROPERTY OF THE ESTATE OF THE LATE WILLIAM H. FULLER

154—Barbédienne Barye Bronze.

Walking lion. Mounted on mahogany base.

Height, 9 *inches; length,* 17 *inches.*

155—Barbédienne Barye Bronze.

Walking tiger. Companion to the preceding.

156—Barbédienne Barye Bronze.

Theseus slaying Minotaur.

Height, 18 *inches.*

157—Barbédienne Barye Bronze.

Theseus slaying the Centaur Bianor.

Height, 17 *inches; width,* 14 *inches.*

158—Barye Bronze.

Tiger devouring crocodile. Fine green patina. Mounted on mahogany base.

Length, 19 *inches.*

159—Italian Bronze.

Reproduction of antique Winged Mercury. After Jean de Bologne.

Height, 36 *inches.*

160—Italian Bronze Statue.

Narcissus. Reproduction of antique in Naples Museum. Signed, A. Minasi, Naples.

Height, 24 inches.

161—Bronze Statue.

David. Signed, A. Mercie.

Height, 29 inches.

162—Bronze Statuette.

La Trouvaille. By Moulins. Reduction of statue in the Luxembourg.

Height, 16 inches.

163—Faience Plate.

Reproduction of Hispano-Moresque. Decoration in golden lustre and blue enamel.

164—Faience Dish.

Reproduction of Hispano-Moresque. Sunken centre with coat of arms and other decoration in copper lustre and blue enamel.

165—Green Marble Pedestal.

Column design, square top.

Height, 42 inches.

166—Green Marble Pedestal.

Column design. Similar to the preceding.

167—Green Marble Pedestal.

Column design. Similar to the preceding.

168—Green Marble Pedestal.

Column design. Similar to the preceding.

PROPERTY OF THE ESTATE OF THE LATE CLARENCE KING

JAPANESE SCREENS AND PANELS

169—Pair Small Sliding Doors.

Peony flowers painted in colors on silk. Black lacquer frames.

Height, 16½ *inches; width,* 11½ *inches each panel.*

170—Pair Sliding Doors.

Oblong. Landscape figures and Chinese inscriptions, painted in colors on silk. Black lacquer frames.

Height, 11½ *inches; width,* 35 *inches each panel.*

171—Small Six-fold Pillow Screen.

Decoration consisting of twelve fan-shaped panels, with views of temples, streets, house interiors and picnic parties.

Height, 18½ *inches; width,* 11 *inches each panel.*

172—Small Six-fold Pillow Screen.

Interior views of palaces, gardens and noblemen, painted in colors on gold paper. Black lacquer frame with metal rims.

Height, 24 *inches; width of each fold,* 11¾ *inches.*

173—Small Six-fold Pillow Screen.

Companion to the preceding. Palace interiors; of reception rooms and court ladies exhibiting scrolls, painted in colors on a gold paper.

Height, 24 inches; width, 11¾ inches.

174—Six-fold Screen.

Views of street scenes in Kioto during period of feudal Japan, showing theatres and other buildings, all minutely painted in colors on gold paper. Black lacquer frame. Bears seal of Hokusō-wō Itchō. Eighteenth century.

Height, 36 inches; width of each fold, 26 inches.

175—Six-fold Screen.

Companion to the preceding. Scenes of the Tokaido or Eastern Sea road, interiors of village school, tea houses, and rice planting scenes. All painted in colors on gold paper. Bears seal of Hokusō-wō Itcho. Eighteenth century.

Height, 36 inches; width of each fold, 26 inches.

176—Six-fold Screen.

Interiors of daimios' mansions, castles, a detachment of troops about to leave for battle-field and leave-taking of the feudal lord, all minutely drawn and painted in colors on paper. Unsigned. Eighteenth century.

Height, 55 inches; width of each fold, 17½ inches.

177—Four-fold Screen.

Decoration of fan designs, of landscapes, figures, fruits, flowers, birds and dragons, all painted in colors on silk. Painted wood frame with inner borders of brocaded silks.

Height, 72 inches; width of each fold, 28½ inches.

178—Six-fold Screen.

Painted in colors on paper. Chinese gentlemen inspecting a scroll of painting and others writing on a rock. Unsigned. Seventeenth century.

Height, 67 inches; width of each fold, 24 inches.

179—Six-fold Screen.

Companion to the preceding. Painted in colors on paper. Chinese gentlemen having a game of "Go," and on another panel a party playing on musical instruments, painted in ink and colors. Gold paper borders. Unsigned, Seventeenth century.

Height, 67 inches; width of each fold, 24 inches.

180—Embroidered Silk Panel.

Pomegranates, embroidered in silks of soft and harmonious tones. Bears signature of Hōzan. Eighteenth century.

Height, 33 inches; width, 19½ inches.

181—Superb Screen (Tsuki-tâté).

Beautifully painted in colors on silk by the famous artist, Watanabé Seitei and signed. Scene from an old romance of feudal Japan. A Samurai and companion assisting wounded lady; and on the reverse a finely painted street scene in moonlight. The frame is of gold Nashiji lacquer, beautifully decorated with young pine trees in raised and powdered gold lacquer of fine quality. Mountings of chased silver. *Height, 32½ inches; width, 20½ inches.*

From the Centennial Exhibition, Philadelphia, 1876.

182—Two-fold Screen.

Panels of lattice-work. Frame of Keyaki wood.

Height, 41 inches; width, 22 inches.

183—Pair Carved "Kiri" Wood Rammas.

Fan designs beautifully carved, and flowers and trees painted in fine colors.

Height, 18½ *inches; width,* 52 *inches.*

ANTIQUE SANCTUARY STATUETTES, BAS-RELIEFS, AND SPANISH CABINETS

184—A Cherub's Head.

With halo, wings and falling drapery supporting bunches of fruit, all carved out of solid wood, coated with gesso, painted and gilded in parts, enriched with gold. From its shape it was apparently an ornament of some architectural feature of an altar piece. It is Spanish in origin and the head is about two-thirds the size of life.

Height, 16 *inches; width,* 8 *inches.*

185—The Figure of a Bishop.

Carved in oak in Gothic style. The mitre and the borders of the robes are elaborately ornamented. In his right hand he holds a crozier, and in his left a breviary.

Height, 37½ *inches.*

186—A Pair of Female Figures.

Of Spanish origin, carved out of wood, coated with gesso, painted and gilded. One of the figures clasps her hands in an attitude of supplication and the other holds the hilt of a sword in her right hand and a piece of chain in her left. There is considerable gilding in the folds of the garments, which are otherwise relieved by touches of red at the sleeves.

Height, 50½ *inches.*

187—A Large Bas Relief.

Made of two pieces of walnut, carved in high relief, coated with gesso and gilded and painted. It is of Spanish origin and dates from the sixteenth century, being in wonderful preservation. It probably represents the adoration of the shepherds. Seated on a bench are the Virgin and Martha, with the Infant between them, reclining on the lap of the former. At the back are two old men, each leaning on his crooked staff, the one on the right bending over to touch the Infant's hand. Every point of the panel, except the flesh and hair of the figures, is covered with burnished gold leaf and elaborately painted with renaissance ornamentation.

Height, 60 *inches; width,* 42 *inches.*

188—Kayaki Wood Pedestal.

High, square form.

Height, 42 *inches; width,* 16 *inches.*

189—Carved Teakwood Table.

Marble top.

Height, 32 *inches; width,* 36 *inches; depth,* 22 *inches.*

190—Carved Teakwood Table.

Marble top. Companion to preceding.

Height, 32 *inches; width,* 36 *inches; depth,* 22 *inches.*

191—Old Spanish Coffre.

Has falling flap with brass mounts. The front of drawers decorated with spiral turned columns and panels of painted and gilt bone. Mounted on carved wood stand.

Height with stand, 58 *inches; width,* 41 *inches; depth,* 17 *inches.*

192—Old Spanish Coffre.

Mounted on chest of drawers. The panels of drawers are decorated with painted bone and carved gilt mouldings. Has drop flap, brass mounts.

Height, 62 inches; width, 44 inches; depth, 18 inches.

193—Antique Flemish Cabinet.

Decorated with elaborately carved caryatides, masks, fruit and foliage.

Height, 56 inches; width, 65 inches; depth, 26 inches.

194—Spanish Cabinet.

Rich decoration of geometric designs in tarsia. The interior shows a series of drawers surmounted by galleries in form of a cathedral choir all finished in tarsia.

Height, 69 inches; width, 43 inches; depth, 18 inches.

195—Stag's Head and Antlers.

Antlers of extraordinary size.

SECOND AFTERNOON'S SALE

WEDNESDAY, MARCH 11TH, 1903

BEGINNING AT 3 O'CLOCK

AT THE AMERICAN ART GALLERIES

SECOND AFTERNOON'S SALE

196—Basket.

Rush. Bowl-shaped. Brown and white. American Indian.

197—Four Bowl-shaped Baskets.

Finely woven grass, various designs and colors. American Indian.

198—Two Baskets.

Shallow bowl-shaped, yellow and black. American Indian.

199—Basket.

Grass, very closely woven. Bucket-shaped. Yellow, light and dark brown and black. American Indian.

200—Basket.

Bowl-shaped. Yellow and black. American Indian.

201—Basket.

Rush. Rectangular. Reddish brown, white, black and tan.

202—Basket.

Coarse grass. Bag-shaped. Reddish brown and white. American Indian.

203—Basket.

Jar-shaped. Light and dark brown and white. American Indian.

204—Two Baskets.

Bowl-shaped. Black and yellow. American Indian.

205—Two Baskets.

Bowl-shaped. Fleurs-des-lis and wave frets in yellow and the other black and yellow. American Indian.

206—Basket.

Bowl-shaped. Lozenges in two shades of brown on tan. Finely woven. American Indian.

207—Two Baskets.

Bowl-shaped. Yellowish brown, black and écru. American Indian.

208—Three Baskets.

Grass. Bucket-shaped. White, green, blue, yellow, orange and black on yellow. American Indian.

209—Two Large Baskets.

Grass. Bucket-shaped. White, red, black, yellow, red and orange. American Indian.

210—Large Basket.

Grass. Inverted cone shape. White, purple, red, yellow and green. American Indian.

211—Very Large Basket.

Rush. Shallow bowl-shaped. Brown and yellow. American Indian.

212—Very Large Basket.

Rush. Similar to the preceding.

213—Bamboo Lunch Basket.

Three compartments. Japanese.

214—Bamboo Lunch Basket.

Finely woven. Three compartments. Japanese.

215—Bamboo Lunch Basket.

Three compartments. Similar to the preceding. Japanese.

216—Woven Straw Mats.

Three pieces. Purple, orange and yellow. East Indian.

217—Three Woven Straw Mats.

Similar to the preceding.

218—Three Woven Straw Mats.

Similar to the preceding.

219—Six Woven Straw Mats.

Similar to the preceding.

220—Three Square Mats.

Borders in black and brown. East Indian. Two slightly damaged.

221—Hammock.

Striped purple and yellow.

222—Pepper Mill.

Tiffany & Co. Silver soldered.

223—Pair Old English Silver Candlesticks.

Engraved coat of arms.

224—Two Round Trays.

Tiffany & Co. Plated ware, silver soldered.

225—Oval Tray.

Tiffany & Co. Plated ware, silver soldered.

226—Pair Covered Dishes.

Tiffany & Co. Plated ware, silver soldered.

227—Silver Vase.

Repoussé ornamentation of classical figures.

Height, 11 *inches.*

228—Chest of Silver Plated Ware.

By Tiffany & Co. Containing tea-pot, coffee-pot, covered sugar bowl, cream pitcher, breakfast bowl, soup ladle, 2 salt stands, sauce ladle, breakfast caster, 12 soup spoons, 12 dessert spoons, 12 teaspoons, 12 dinner forks, 12 tea forks, 12 dinner knives, 12 fruit knives. The above set was made to order for Mr. King, who intended presenting it to his friend Antonio Maceo, the Cuban general and heroic leader, whose death occurred about the time the presentation was to occur.

229—Painted Ivory Fan, of French Origin, Period of Louis XIV.

Finished in Vernis Martin and elaborately decorated over the whole surface. The prominent features of the design are three panels, each with a figure subject, surrounded by an intricate border of gold picked out with black.

230—Fan Mount. French. Eighteenth Century.

The design is a classical composition representing a body of invaders who have landed from boats and are capturing prisoners and carrying away booty.

231—Italian Fan. Late Seventeenth Century.

The design is a mythological composition, unusually rich in color, and the blades and guards are of mother-of-pearl, with a superb inlay of silver and gold elaborately chased, comprising on the blades scroll ornaments surrounding three panels with figures in gold.

232—Two Pairs Chinese Lady's Shoes.

Embroidered decoration in silk and gold thread, leather sole.

233—Pair Chinese Gentleman's Shoes.

Figured yellow satin with black velvet trimmings, leather sole.

KAKEMONOS

234—Kakemono.

Ascending carp. Painted in colors on silk. Signed, and seal mark of Toyohiko. End of eighteenth century.

235—Kakemono.

Two carp. Painted in colors on silk. Signed, and seal mark of Toyohiko. End of eighteenth century.

236—Kakemono.

Monkeys. Painted in colors on silk. Signed, and seal mark of Sosen. 1747-1821.

237—Kakemono.

Stork and rising sun. Painted in colors on silk. Nineteenth century.

238—Kakemono.

Mount Fuji and dragon. Painted in monochrome on silk. Signed, and seal mark of Isen-in Hō-in. Early nineteenth century.

239—Kakemono.

Chinese enjoying a game of "Go," others inspecting paintings, scrolls and book and playing music. Painted in colors on silk. Signed with seal. Eighteenth century.

240—Kakemono.

Landscape and waterfall. Painted in colors on silk. Signed, and seal mark of Ki-sui. Nineteenth century.

241—Kakemono.

Birds and plum-tree in blossom. Painted in colors on silk. Signed, and seal mark of Sui-yen. Eighteenth century.

242—Kakemono.

Two sennins. Painted in colors on paper. Signed, and seal mark of Sha Shun-sei. Eighteenth century.

243—Kakemono.

Kanko-dori or roosters on a drum. Painted in colors on silk. Signed, and seal mark of Kei-shiū (Sumiyoshi). Eighteenth century.

244—Kakemono.

Chinese landscape. Painted in colors on silk. Signed, and seal mark of Ko-dai. Chinese painter of Ming dynasty.

245—Kakemono.

Carp. Painted in colors on silk. Signed, Ippō. Seal. Nineteenth century.

246—Kakemono.

Writing a poem. Painted in colors on silk. Signed, and seal mark of Gioku-sen. (Ukiyoye school.) Eighteenth century.

247—KAKEMONO.

The December festivity. Painted in colors on silk. Signed, and seal mark of Ki-itsu. Nineteenth century.

248—KAKEMONO.

Rooster and corn plant. Painted in monochrome on paper. Signed, and seal mark of Ziaku-chiū. Eighteenth century.

249—KAKEMONO.

Monkey crossing a river. Painted in colors on silk. Signed, and seal mark of Ichi-ga. Eighteenth century.

250—KAKEMONO.

Hotei and a rakan. Painted in colors on silk. Signed, Boku-sen. Nineteenth century.

251—KAKEMONO.

Monkeys. Painted in colors on silk. Signed, and seal mark of Sen-pô. Nineteenth century.

252—KAKEMONO.

Geese. Painted in monochrome on fan paper. Signed, Motonobu. Period, 1443-1490.

253—KAKEMONO.

Swallows. Painted in monochrome on paper. Signed, Motonobu. Period, 1443-1490. Companion to the preceding.

254—KAKEMONO.

Rabbits and waves. Painted in colors on silk. Signed, Sessei Tei-ki. Nineteenth century.

255—Kakemono.

Mount Fuji. Painted in monochrome on silk. Signed, Hogan Gen-ya. Eighteenth century.

256—Kakemono.

Mount Fuji and Chinese landscape. Painted in monochrome on silk. Signed, and seal mark of Sei-sen Hogan. Eighteenth century.

257—Kakemono.

Bamboo and bird. Painted in monochrome on paper. Signed, and seal mark of San-setsu. Seventeenth century.

258—Kakemono.

Crows and pine-trees in winter. Painted in colors on silk. Nineteenth century.

259—Kakemono.

Turkey, roosters and rising sun. Painted in monochrome on paper. Signed, and seal mark of Okio. Eighteenth century.

260—Kakemono.

Tiger and dragon. Painted in monochrome on silk. Signed, and seal mark of Nam-mei. Nineteenth century.

261—Kakemono.

Butterflies, rising sun and pine trees. Painted in colors on silk. Signed, and seal mark of Bun-rin. Nineteenth century.

262—Kakemono.

Buddha and attendants. Painted in colors on silk. Artist unknown. Early nineteenth century. (Formerly in the collection of Temple Kozan-ji.)

263—Kakemono.

Dragon. Painted in monochrome on silk. Chinese school. Sixteenth century.

264—Unmounted Picture.

Palm leaves and morning-glories. Painted in colors on silk. Signed, and seal mark of Gioku-sen.

265—Unmounted Picture.

Swans and peony flowers. Painted in colors on silk. Nineteenth century.

JAPANESE LEATHERS

266—Old Japanese Leather.

"Shoheikawa" or leather made during the period of Shohei. Animals and flowers in black and red.

44 inches by 31 inches.

267—Four Specimens of Sarasa, Morocco Leathers.

Figures and flowers on a brown ground. Conventional flowers on a light body, embossed design of floral medallions on a chocolate brown, and peony flowers embossed on a gray.

Average Size, 30 inches by 20 inches.

268—Old Sarasa Leather.

Conventional flower design in black on a blue ground.

44½ *inches by* 36 *inches.*

269—Old Sarasa Leather.

Flowers and leaves in chocolate brown on a dull white.

44 *inches by* 36 *inches.*

270—Two Specimens of Sarasa Leathers.

Conventional design of chrysanthemum flowers in terra cotta on a white ground.

45 *inches by* 37 *inches.*

271—Two Specimens of Sarasa Leathers.

Conventional design of chrysanthemum flowers in terra cotta on a white ground.

44 *inches by* 35 *inches.*

272—Two Specimens of Sarasa Leathers.

Conventional floral design in terra cotta on a white ground.

44 *inches by* 36 *inches.*

273—Old Himeji Leather.

Embossed designs of roosters, eagle, lotus, fish, persimmons, bamboo and plum trees in rich yellow, green, brown, red colors inside of various shapes, panels of gold ground. Reserves of black lacquer decorated with leaves in red, yellow and green.

38 *inches by* 37 *inches.*

274—Old Himeji Leather.

Flowers of peony and cherry in rich colors of red, green and yellow gold on a black lacquer ground.

Greatest measurement, 53 *inches by* 52 *inches.*

275—Old Himeji Leather.

Flowers of peony and cherry in rich colors of red, green and yellow gold on a black lacquer ground.

Greatest measurement, 61 *inches by* 49 *inches.*

LACES, REMARKABLE ANTIQUE EMBROIDERIES, PALACE HANGINGS, AND RICH TEXTILES

276—Spanish Lace Flounce.

White silk. Grapevine design.

Length, 6 *yards; width,* 12 *inches.*

277—Spanish Lace Veil.

White silk. Grapevine design.

278—Spanish Lace Scarf.

White silk. Design of sprays of roses.

279—Italian Lace Alba.

Floral scroll design. Eighteenth century.

Length, 3¾ *yards; width,* 10 *inches.*

280—Gothic Lace Alba.

Floral medallions.

Length, 3 *yards; width,* 11 *inches.*

281—Gothic Lace Alba.

Similar to the preceding.

Length, 3 *yards; width,* 13 *inches.*

282—Renaissance La Sierra Lace Alba.

Design of animals, coat of arms and flowers.

Length, 2 yards; width, 23 inches.

283—Renaissance La Sierra Lace Altar Frontal.

Diamond-shaped medallion and floral design. Fringe border.

Length, 2¾ yards; width, 27 inches.

284—Renaissance Coverlet.

La Sierra lace border. Bird and floral design.

Length, 8 feet; width, 6 feet.

285—Renaissance Alba.

La Sierra lace design of equestrienne figures, animals and trees.

Length, 3 yards; width, 23 inches.

286—Renaissance Alba.

La Sierra lace, diamond-shaped, medallion design.

Length, 3 yards; width, 26 inches.

287—Renaissance Alba.

La Sierra lace, floral medallion design.

Length, 2¼ yards; width, 24 inches.

288—Renaissance Spanish Coverlet.

Vases of flowers embroidered in pink, lace border.

Length, 6 feet; width, 5½ feet.

289—Renaissance Alba.

La Sierra lace. Design of castle, animals, birds and trees.

Length, 2¼ yards; width, 25 inches.

290—Antique Spanish Sampler.

Floral arabesques and sprays embroidered in various colors of silk.

291—Antique Spanish Sampler.

Figures, animals and other designs embroidered in various colors of silk.

292—Antique Spanish Sampler.

Birds, flowers, animals and other designs, in various colors of silk.

293—Antique Spanish Sampler.

Flowers, trees, medallions and inscription in various colors of silk.

Length, 3 *feet; width,* 15 *inches.*

294—Antique Spanish Scarf.

Handsomely embroidered in blue, red and brown.

295—Antique Spanish Scarf.

Elaborate scroll designs, embroidered in blue, white and brown.

296—Antique Spanish Serviette.

Beautifully embroidered in various colors of silk.

297—Portuguese Coverlet.

Carnations, vine and leaf scrolls, embroidered in pink, green and golden yellow.

Length, 8 *feet; width,* 4 *feet.*

298—Long Turkish Scarf.

Ends beautifully embroidered with floral designs and palmettes in gold thread and various colors of silk, both sides alike.

299—Salonica Long Scarf.

The ends elaborately embroidered in gold thread and low tones of silks in designs of flowers and palmettes.

300—Antique Scutari.

Leaf and floral scrolls and central palmette in old red, dark green and golden brown.

301—Antique Scutari.

Leaf and floral scrolls and central palmette in pink, green, light brown and yellow.

302—Damascus Abayes.

Cream color Faille silk with designs woven in gold thread.

303—Damascus Abayes.

Cream color silk with designs woven in gold thread.

304—Louis Quinze Costume.

Dress and skirt. Blue satin with brocaded floral sprays and lace patterns in rich colors.

305—Asia Minor Costume.

Cream silk and gold brocade.

306—Three Sarongs.

Figured blue and white print.

307—Two Sarongs.

Figured in red and white.

308—Three Sarongs.

Various colored print.

309—Toreador's Complete Costume.

Spanish. Elaborately embellished in gold threads and silver spangles.

310—Altar Veil.

Italian. Eighteenth century. Rose pink silk elaborately embroidered in gold and silver threads. Trimmed with silver lace.

311—Spanish Renaissance Chasuble.

Embellished with needlework paintings in gold threads and various silks on ruby-red velvet.

312—Turkish Prayer Rug.

Eighteenth century. Elaborate flowers embroidered in gold threads and low tones of silk. Appliquéd on modern garnet-color velvet.

Length, 6 *feet; width,* 3 *feet* 8 *inches.*

313—Splendid Indo-Persian Kin-Kob Prayer Rug.

Designs of phœnix, columns, carnations amid leafy scrolls and palmettes woven in gold and silver on ruby red and emerald green ground.

Length, 6 *feet* 8 *inches; width,* 4 *feet* 5 *inches.*

314—Beautiful Antique Needlework Picture.

Italian. Eighteenth century. Subject, "Christ Bearing the Cross," all done in solid needlework. Signed, Offaus Schiaccione Romanus.

Height, 25½ inches; width, 21 inches.

315—Magnificent Altar Frontal.

Italian. Eighteenth century. Elaborately embroidered with gold threads and beautiful tones of silk. Sacred flowers, birds and leafy scrolls on a background of solid needlework of silver threads.

Length, 8 feet 3 inches; width, 3 feet 2 inches.

316—Gorgeous Italian Coverlet.

Seventeenth century. Elaborate design of tulips, carnations and other flowers, birds, cornucopias and leaf scrolls embroidered in brilliant silks on cream color satin, gold fringe trimming and yellow damask lining.

Length, 6 feet 3 inches; width, 6 feet 3 inches.

317—Magnificent Italian Altar Frontal.

Eighteenth century. Elaborate design of arches, the alcoves of which are filled with vases of flowers, trellises with grape vine in bearing, fountain, birds and other designs, artistically embroidered in gold and silver threads and a beautiful combination of silks. Appliquéd on cream-color satin of comparatively modern manufacture.

Length, 6 feet 3 inches; width, 3 feet.

318—Antique French Coverlet.

Imperial yellow satin with floral designs exquisitely embroidered with various colors of silk. Fringe border.

Length, 8 feet 4 inches; width, 7 feet.

319—Indo-Portuguese Coverlet.

Eighteenth century. Covered with a mass of needlework in various colors of silk, in designs of bold floral and leaf scrolls and birds on a golden yellow satin. Fringe border.

Length, 8 *feet* 4 *inches; width,* 6 *feet* 5 *inches.*

320—Portuguese Coverlet.

Seventeenth century. Elaborately embroidered with silver and gold threads and beautiful tones of silks. Design of coat of arms in centre medallion, which is surrounded by carnations and other floral scrolls, birds and passion flowers. Wide and narrow borders. Fringe finish and tassel corners.

Length, 8 *feet* 3 *inches; width,* 7 *feet.*

321—Remarkable Sanctuary Hanging.

Italian. Eighteenth century. Arras embroidery. Centre medallion illustrating " Flight into Egypt," of solid needlework.

Length, 8 *feet* 10 *inches; width,* 6 *feet* 2 *inches.*

322—Remarkable Sanctuary Hanging.

Italian. Eighteenth century. Arras embroidery. Centre medallion, illustrating " Mary and Martha," of solid needlework.

Length, 8 *feet* 10 *inches; width,* 6 *feet* 2 *inches.*

323—Remarkable Sanctuary Hanging.

Italian. Eighteenth century. Arras embroidery. Centre medallion, " The Annunciation " of solid needlework.

Length, 8 *feet* 10 *inches; width,* 6 *feet* 2 *inches.*

324—Extraordinary Sanctuary Hanging.

Italian. Eighteenth century. Biblical subject, "Moses Smiting the Rock," in solid needlework covering the entire surface. Numerous figures, foliage, birds, animals and landscape embroidered in beautiful combination of silks and metal threads. Woven border of shield and floral design.

Length, 12 feet; width, 5 feet 3 inches.

325—Extraordinary Sanctuary Hanging.

Companion to the preceding. Subject, "Crossing the Red Sea."

JAPANESE AND CHINESE EMBROIDERIES AND TEXTILES

326—Japanese Fukusa (Square).

Woven design. Long lived couple. Lined with crêpe.

327—Japanese Fukusa (Square).

Woven design. Symbol and chrysanthemum.

328—Japanese Fukusa (Square).

Blue satin with flower cart and flowers embroidered in gold threads and various colors of silks.

329—Japanese Fukusa (Square).

Light blue satin. Japanese temple, river view, pine tree and clouds in gold thread and various silks.

330—Japanese Fukusa (Square).

Pale blue satin. Conventionalized treasure boat and storks in flight embroidered in gold thread and various silks.

331—Japanese Fukusa (Square).

Dark blue satin. Three turtles of longevity embroidered in gold threads.

332—Japanese Fukusa (Square).

Dark blue satin. Two turtles of longevity elaborately embroidered in gold threads.

333—Japanese Fukusa (Square).

Blue satin. Historical subject finely embroidered in various silks and gold threads.

334—Japanese Fukusa (Square).

Pale blue satin brocade. Fan designs beautifully embroidered in metal threads and various silks.

335—Japanese Fukusa (Square).

Rose pink crêpe. Painted and embroidered design of Daimio hat boxes.

336—Three Lengths Japanese Satin Brocade.

Sparrow and rice pattern, bright cherry color.

337—Length of Japanese Satin Brocade.

Birds and floral design, bright cherry color.

338—Japanese Obi.

Black crêpe. Elaborate embroidery of gold threads and silks, rich floral designs.

339—Two Fan-shaped Panels.

Japanese embroidery in gold thread and various colors of silk on white satin.

340—Four Antique Chinese Cushion Covers.

Embroidered in gold threads and brilliant combined silks on imperial yellow satin. Design of monstrous dragons amid cloud forms and fire emblem, Ch'ien lung.

341—Pair Antique Chinese Palace Curtains.

Dark blue satin, with scroll designs, symbols and crests embroidered in gold thread, yellow and blue silks.

Length, 5 feet 6 inches; width, 20 inches.

342—Antique Chinese Palace Hanging.

Brocaded cherry color silk, with blue brocaded silk lambrequins and yellow silk pendants, all richly embroidered with symbols, floral designs and birds of paradise in two shades of blue and other silks. Ch'ien lung.

Length, 6 feet; width, 3 feet 4 inches.

343—Antique Chinese Coverlet.

Heavy silk brocade sprays of flowers in natural colors on an apple green ground. Bordered with black satin.

Length, 6 feet 3 inches; width, 4 feet 9 inches.

344—Antique Chinese Palace Hanging.

Brocaded satin, rich floral designs in brilliant colors on dark blue ground.

Length, 6 feet 4 inches; width, 4 feet 5 inches.

345—Gorgeous Palace Hanging.

Old Chinese. Bright cherry color satin brocade, profusely ornamented with Chinese children at play, symbolical dragon, bird of paradise, and Grecian pattern borders, all in bright colors and gold threads.

Length, 7 feet 2 inches; width, 4 feet 6 inches.

346—Fine Old Japanese Silk Tapestry.

Subject, "The Seven Worthies of Bamboo Grove," woven in finely combined colors and gold thread on a field of tan color.

Length, 7 feet 5 inches; width, 4 feet 6 inches.

347—Chinese Imperial Coverlet.

In the centre a five claw dragon guarding the pearl of omnipotence and surrounded by fire emblems, cloud forms and symbolical bats. Wide border of conventional peony amid leafy scrolls, all elaborately and artistically embroidered with various colors of silk and gold thread on imperial yellow satin.

Length, 3 feet 5 inches; width, 4 feet 2 inches.

348—Gorgeous Temple Hanging.

Old Chinese. Bright cherry color satin with artistic needlework ornamentation, chicken cock beneath tree peony in full bloom, all exhibiting a remarkable effect of coloring. Surrounded by a border of Mongolian inscriptions worked in gold thread.

Length, 7 feet 11 inches; width, 2 feet 4 inches.

349—Gorgeous Palace Hanging.

Old Chinese. Bright cherry color satin elaborately embroidered in gold thread and silk of bright colors, depicting garden scenes, equestrian figures and Chinese ceremonial and legendary scenes. With lambrequin of green satin, embroidered to correspond.

Length, 7 feet 8 inches; width, 4 feet 6 inches.

350—Two Narrow Lengths Old Chinese Brocade.

Salmon red with dragon crest in gold thread and green silk.

351—Japanese Kimono.

Dark blue silk with printed and embroidered designs of maple leaves. Lined with cherry color silk.

352—Old Japanese Kimono.

Golden brown satin with artistic embroidery of leaping carp and wave pattern.

353—Chinese Lady's Robe.

Dark blue satin with floral medallions embroidered in white and two shades of blue. Unlined.

354—Chinese Lady's Robe.

Plum color satin richly embroidered with figure subjects, symbols, flowers and fruits in bright colors of silks and gold threads.

355—Mandarin Robe.

Dark blue silk gauze, with elaborate needlework ornamentation, floral crests, butterflies and wave designs in bright colors of silks. K'ang-hsi.

356—Gorgeous Imperial Robe.

Bright cherry color satin, with elaborate embellishment of monstrous dragons, cloud forms, symbolical bat and wave designs, all executed in gold threads.

357—Chinese Lady's Robe.

Plum color cut velvet brocade design of peony, pomegranates and butterflies, trimmed with bands of needlework.

358—Chinese Lady's Robe.

Dark blue silk crêpe, beautifully embroidered with finely combined colors of silk and gold thread. Clusters of hydrangea, peonies, grapes and other designs.

359—Mandarin Robe.

Blue silk elaborately embroidered in various colors of silk and gold thread. Imperial dragons amid cloud forms and fire emblems and symbolical designs, K'ang hsi.

360—Chinese Lady's Robe.

Blue brocade richly embroidered and trimmed. Vases of flowers and butterflies, symbols and other designs in bright colors of silks and gold threads.

361—Chinese Lady's Robe.

Light green satin, wistaria, butterflies and blossoms embroidered in various colors of silk.

362—Chinese Lady's Robe.

Blue silk, with embroidery in plum color and gold, baskets of flowers, bamboo shoots and fungi.

363—Chinese Skirt.

Salmon color cut velvet design of ornaments, symbols and floral bands, trimmed with gold braid and dark blue satin.

364—Antique No Dancer's Robe.

Old red satin, with brocade and embroidered design, fan panels and floral scrolls in gold, green, white, yellow and other colors.

365—Antique No Dancer's Robe.

Made of rich brocade silk. Fan and floral design.

366—Fragments of Old Japanese Robe.

Painted and embroidered silk.

367—Chinese Embroidered Square.

Blue satin, with floral scrolls of various colors of silk and gold thread.

368—Japanese Coverlet and Pillow Sham.

Pale blue satin beautifully embroidered in white and pale yellow silk. Centre panel, a basket of flowering plants and corners of similar design. Finished with heavy silk cord corner tassels. Lined with pink silk.

369—Japanese Coverlet and Pillow Case.

To match the preceding.

370—Four Japanese Window Curtains.

Silk gauze. Ornamented with floral medallions in needlework.

Length, 3¾ *yards; width,* 1¼ *yards.*

371—Chinese Robe Pattern.

Rose pink satin, with floral sprays and butterflies in needlework.

372—Chinese Robe Pattern.

Bright cherry color satin with floral sprays and symbols in rich needlework.

373—Gorgeous Chinese Palace Hanging.

Bright cherry color satin. Elaborate needlework. Embellishment in gold thread and various colors of silk. Chinese garden and boating scenes, ceremonial gatherings and legendary subjects. Topped with a lambrequin of green satin, which is embroidered in gold threads and bright color silks.

Length, 9 feet 8 inches; width, 5 feet 6 inches.

374—Chinese Palace Hanging.

Bright cherry color satin, richly embroidered in gold thread and various colors of silk. Chinese legendary subject. Fringe finish.

Length, 7 feet; width, 5 feet 3 inches.

375—Antique Chinese Temple Hanging.

Plum color satin, embroidered with an elaborate design of monstrous, five-clawed dragon, bird of immortality, sacred pearl and symbolical bat. Heavy fringe border.

Length, 4 feet 3 inches; width, 5 feet 3 inches.

376—Antique Chinese Temple Hanging.

Companion to the preceding.

377—Elaborate Chinese Palace Lambrequin.

Cherry color figured silk crêpe. Richly embroidered in gold threads and various silks, with Kylins playing with brocade ball, branches of tree peonies, symbolical bats and other designs. Heavy fringe border.

Length, 12 *feet* 9 *inches; width,* 2 *feet* 2 *inches.*

378—Rich Chinese Palace Curtains.

Crimson cloth, with needlework flowers, blossoms and other designs in gold thread, and white and two shades of blue silk, with green silk lambrequin and pendants. All richly embroidered and finished with fringe.

Length, 5 *feet* 8 *inches; width,* 4 *feet.*

379—Gorgeous Palace Lambrequin.

Bright cherry color, figured silk crêpe, embroidered with buddhistic and other figures, branches of flowers and fruits and symbolical designs. Heavy fringe border.

Length, 13 *feet* 6 *inches; width,* 2 *feet* 10 *inches.*

380—Chinese Palace Door Curtain.

Bright cherry color figured silk crêpe, embroidered branches of fruits and flowers in pale and dark blue silks. Lambrequin and pendants of dark blue satin embroidered to match curtain.

Length, 6 *feet* 10 *inches; width,* 3 *feet* 5 *inches.*

381—Small Curtain.

To match the preceding.

Length, 4 *feet* 9 *inches; width,* 3 *feet* 2 *inches.*

382—Two Small Curtains.

To match the preceding.

383—Chinese Palace Coverlet.

Bright cherry figured silk, embellished with sprays of flowers and fruit in two shades of blue silk needlework. Lined with imperial yellow silk.

Length, 6 *feet; width,* 4 *feet* 5 *inches.*

384—Grand Palace Hanging.

Brilliant cherry color silk crêpe, elaborately embroidered with sprays of flowers and blossoms in pale and dark blue silks with dark blue satin lambrequin and pendants embroidered to match hanging. Lined with canary yellow silk.

Length, 10 *feet* 4 *inches; width,* 9 *feet* 11 *inches.*

385—Grand Antique Chinese Temple Hanging.

Cut and brocade velvet, bold design of peonies amid leafy scrolls, inner and outer border of Grecian pattern. Bold design in finely combined colors.

Length, 9 *feet; width,* 6 *feet* 2 *inches.*

386—Elaborate Chinese Palace Hanging.

Blue silk, richly embellished with needlework, branches of fruits, blossoms and butterflies in brilliant colors of silk. Cherry-colored figured silk lambrequin embroidered with numerous butterflies in natural colors of silk.

Length, 8 *feet* 9 *inches; width,* 9 *feet* 10 *inches.*

387—Remarkable Antique Chinese Temple Hanging.

The centre panel of dark blue satin, with elaborate needlework embellishment of flowering plants, plum tree in blossom and rich-plumaged bird, all in brilliant colors of silk. Bordered all round by a finely woven silk tapestry, which depicts a Chinese ceremonial gathering, various deities and symbolical designs. All in splendid harmony of colors.

Length, 15 *feet* 10 *inches; width,* 9 *feet* 4 *inches.*

388—Chinese Palace Lambrequin.

Cherry color satin, with embroidered figures of flowers and other designs in gold thread and blue and white silk. Bordered and trimmed with fringe.

Length, 15 *feet* 10 *inches; width,* 1 *foot* 9 *inches.*

389—Chinese Elaborate Temple Lambrequin.

Various ornaments, symbols, flowers and fruits embroidered in bright colors of silks, in gold thread on cloth. Heavy fringe border.

Length, 14 *feet; width,* 2 *feet* 7 *inches.*

390—Gorgeous Palace Hanging.

Red satin, with sacred elephant, pine tree, peony, symbols and floral scrolls embroidered in gold threads.

Length, 9 *feet; width,* 7 *feet* 8 *inches.*

391—Large Palace Hanging.

Bright cherry color satin, elaborately embroidered with richly blended colors of silks and gold thread. God of Wisdom and attendant, pine and peach tree, and numerous deities and symbols.

Length, 12 *feet; width,* 7 *feet.*

392—Chinese Palace Curtain.

Red cloth, with branches of flowers, and blossoms and butterflies embroidered in two shades of blue silks and gold thread. Embroidered blue satin lambrequin, heavy fringe trimming.

Length, 6 *feet; width,* 4 *feet.*

393—Set of Three Handsome Palace Hangings.

Cream white satin, with beautiful needlework embellishment of Chinese domestic and garden scenes in top panels and groups of vases, flowers and symbols in lower panels. Various borders of floral scrolls. The whole embellishment in harmonious colors, enriched by gold thread.

Length, 8 *feet* 10 *inches; width,* 6 *feet* 6 *inches.*

394—Magnificent Large Palace Hanging.

Depicting Chinese ceremonial and legendary scenes, monstrous dragons, birds of immortality, symbols and various inscriptions, richly embroidered in gold thread and various colors of silk on a plum color satin.

Length, 14 *feet* 4 *inches; width,* 9 *feet* 4 *inches.*

395—Gorgeous Chinese Temple Hanging.

Bright cherry color satin, centre panel covered with inscription painted in gold, surrounded by a wide border of rich floral scrolls and symbolical bats, embroidered in blue, pink and white silk.

Length, 13 *feet* 6 *inches; width,* 8 *feet* 4 *inches.*

396—Imperial Yellow Chinese Satin Damask.

Bold floral design.

Length, 39 *yards; width,* 30 *inches.*

397—Imperial Yellow Chinese Satin Damask.

Bold floral design.

Length, 33½ *yards; width,* 30 *inches.*

398—Imperial Yellow Chinese Satin Damask.

Bold floral design. To match the preceding.

Length, 15 *yards; width,* 30 *inches.*

399—Imperial Yellow Chinese Satin Damask.

Length, 3⅝ *yards; width,* 30 *inches.*

400—Imperial Yellow Chinese Satin.

Length, 29 *yards; width,* 25 *inches.*

401—Imperial Yellow Chinese Satin.

Length, 29 *yards; width,* 25 *inches.*

402—Imperial Yellow Chinese Satin.

Length, 27¼ *yards; width,* 25 *inches.*

403—Chinese Cherry Color Satin.

Length, 29¾ *yards; width,* 25 *inches.*

404—Chinese Rich Blue and Gold Brocade.

Bold floral scrolls.

Length, 10¾ *yards; width,* 27 *inches.*

405—Chinese Rich Blue and Gold Brocade.

Length, 5½ *yards; width,* 27 *inches.*

406—Chinese Striped Silk.

Blue and golden brown, heavy texture.

Length, 16¾ *yards; width,* 27 *inches.*

407—Chinese Striped Silk.

Similar to the preceding.

Length, 4½ *yards; width,* 27 *inches.*

408—Chinese Striped Silk.

Golden brown, blue and drab.

Length, 16¾ *yards; width,* 27 *inches.*

409--Chinese Striped Silk.

Similar to the above.

Length, 16½ *yards; width,* 27 *inches.*

410—Chinese Striped Silk.

Golden brown and blue.

Length, 9¼ *yards; width,* 27 *inches.*

411—Chinese Blue Brocade Silk.

Floral and cloud design.

Length, 10 *yards; width,* 25 *inches.*

412—Rich Japanese Silk and Gold Brocade.

Dragons, flowers and cloud forms in gold on a dark, plum color ground.

Length, 8½ *yards; width,* 27 *inches.*

413—Rich Japanese Silk and Gold Brocade.

Similar to the preceding.

Length, 8¼ *yards; width,* 27 *inches.*

414—Rich Japanese Silk and Gold Brocade.

Similar to the preceding.

Length, 8¼ *yards; width,* 27 *inches.*

415—Piece of French Printed Goods.

Floral sprays and birds in brown and blue.

Length, 100 *yards.*

416—Piece of French Printed Goods.

Similar to the preceding.

Length, 100 *yards.*

417—Portuguese Rug.

Dark blue ground, with figures in white

Length, 7 feet 6 inches; width, 4 feet 4 inches.

418—Portuguese Rug.

Dark blue ground, with coat of arms, inscription and archaic designs in white and red.

Length, 7 feet 6 inches; width, 6 feet.

PROPERTY OF THE LATE WILLIAM H. FULLER

419—Antique Koula Prayer Rug.

Centre panel of salmon pink and yellow, with conventional tree of life in white and brown. Framed in a series of borders of white, blue, yellow and dark brown.

Length, 6 *feet* 4 *inches; width,* 4 *feet.*

420—Antique Koula.

Centre panel of golden yellow of various designs in yellow, white, brown and jade green. Narrow and wide borders of conventional floral designs in low tones.

Length, 6 *feet* 3 *inches; width,* 4 *feet* 4 *inches.*

421—Antique Shirvan Rug.

Six medallions in centre of blue, and borders of harmonious design. Velvet texture.

Length, 5 *feet* 7 *inches; width,* 3 *feet* 7 *inches.*

422—Antique Anatolian Rug.

Golden brown centre panel, with conventionalized tree of life in blue, white and dark brown. Wide border in blue in floral designs of red, dark brown, yellow and white.

Length, 6 *feet* 7 *inches; width,* 3 *feet* 9 *inches.*

423—Antique Daghestan Hearth Rug.

Sapphire-blue centre, with palm-leaf design in various colors. Series of borders in red, blue, yellow and white.

Length, 8 *feet* 4 *inches; width,* 4 *feet.*

424—Antique Anatolian Prayer Rug.

Wine color centre, borders of floral and other designs, in bright colors on a ground of yellow, green, blue and salmon pink.

Length, 5 *feet* 6 *inches; width,* 4 *feet.*

425—Antique Shirvan Rug.

Dark blue centre, with conventional designs in red, yellow, turquoise blue and white. Framed in a series of harmonious borders. Velvet texture.

Length, 7 *feet* 6 *inches; width,* 4 *feet* 2 *inches.*

WEDNESDAY EVENING'S SALE

MARCH 11TH, 1903

BEGINNING AT 8 O'CLOCK

AT THE AMERICAN ART GALLERIES

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Life and Works of. By Charles de Kay. 86 illustrations. 4to, vellum boards, uncut.

New York, 1889.

No. 46 of 525 copies printed.

450—Barye, Antoine Louis.

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